

EPS attracts crowd

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New budget calls for 18% hike in state aid

By KEVIN QUINN
Gateway Editor

The University of Nebraska will seek \$140.5 million in tax support in fiscal year 1981-82, an increase of 18 percent over the 1980-81 budget.

That was decided at Saturday's Board of Regents meeting in Lincoln.

The regents, after hearing an economic report saying that Nebraska's economy "is turning around," voted 5-3 in favor of the budget plan pushed by NU Presi-

dent Ronald Roskens since the May meeting. Roskens announced at that meeting that the university would need an 18 percent boost in tax support for the 1981-'82 year.

Roskens, at the regents' request, also drew up budgets asking for 15 and 12 percent increases in state tax aid. Those budgets were more acceptable to dissenting Regents Robert Simmons (Scottsbluff), Robert Prokop (Wilber), and James Moylan (Omaha).

Moylan argued to no avail that it would be "a big mistake" to adopt the highest of the three budgets studied.

The economic report, delivered by Assistant Vice President for Academic Affairs in the Central Administration Hans Brisch, and Schuyler Regent Kermit Wagner's remark that NU should request whatever it takes to "produce a good university" seemed to turn the board in favor of the highest operating budget.

The new budget proposal will

go before Gov. Charles Thone and the legislature. The university asked for a 15 percent increase in state aid for the 1980-81 budget, but the legislature cut that to 12.7 percent before Thone's line item vetoes reduced it to the final 10.5 percent increase.

The final figure in state aid for the 1980-'81 budget was \$126.7 million.

The new proposal calls for:

— A 10 percent tuition increase and a 15 percent increase for medical, dental and pharmacy students.

— A 15 percent increase in funding for hospital supplies and a 14 percent increase for books and other materials for the libraries.

— A 10.5 percent addition to the salary fund and a 1.5 percent increase in benefits. (These two items combined would cost 15.6 million.)

— A grant of \$1 million for preventive maintenance of campus facilities and \$800,000 for computer maintenance.

— An increase of 11 percent toward general operations support to offset inflation.

Roskens' arguments for the highest operating plan centered around keeping competitive with other schools, academically, keeping salaries at a level that would keep consistent with that goal and filling "desperately needed positions" in the Colleges of Business Administration and Engineering and Technology.

Prokop waved aside the economic report and cited the Nebraska farmers plagued by the lack of moisture.

He called an additional tax

burden on those so affected "unfair and unwarranted."

On another matter, the regents adopted the controversial five-year plan but specific details and important decisions are months off.

The plan, which may keep department heads and program directors looking over their shoulders throughout the duration of the study, calls for a series of studies which will, in effect, determine if and what programs and classes are to be cut.

The plan calls for a study of teachers by the Nebraska Coordinating Commission for Postsecondary education. University faculty and staff will file reports on other subjects of the study, including possible elimination of the nursing program at UNL.

That action would reduce expenditures by nearly a half-million dollars. Regent Kermit Hansen proposed as an alternative a possible increase in tuition for nursing students and requested that hospitals offer scholarships for student nurses.

The tide of objections, which followed Roskens' original announcement of the plan and was fueled recently by the circulation of a so-called program "hit-list," seemed to ebb as different interest groups await specifics.

In other Regents' action:

— The board delayed until September any decision on a 15.8 million capital construction budget proposed by Roskens.

Included on the list of 21 projects is an allocation of \$400,000 for the design

(Continued on page 7)



The double turtle drop technique... is displayed by 9-year old Derrick Hayes at last week's Thirsty Thursday Turtle Races at the Elmwood Park Pavilion. If you're smart, you'll be going to the Grand Turtle-offs (no kidding) on August 14th at 7 p.m. at Elmwood. Should be a shell of a lot of fun.

New vice chancellor will focus on being an assistant to students

By JANET BROCK
Gateway Staff Writer

An assistant to students.

That's the role UNO's new Vice Chancellor for Educational and Student Services, Richard G. Hoover, would like to successfully fill.

In a phone interview, Hoover, whose appointment was confirmed by the Regents last Saturday, said the most important function of his job is to guide students through the university with the help of the services his office oversees.

According to Hoover, a vice chancellor can accomplish this by foreseeing students' needs and coordinating efforts to satisfy those needs. He can also direct campus policy and inform students of various services.

Together
Hoover added that a vice

chancellor should make sure that the faculty and students work together. "It's the students who benefit when the academic unit and students are close," he said.

Since 1970, Hoover has been the associate dean of students at the University of Missouri-Kansas City. Before that, he was administrative assistant to the dean of students at Rutgers University for two years. He received a bachelor's degree at Penn State, a master's at Rutgers and a doctorate in higher education administration from Florida State University.

Urban setting

Hoover said he was drawn to UNO because of its urban setting, which is similar to UMKC. "Students in an urban college are more diverse than in a residential college. So you have to tailor the

delivery of services to different students. This is a very important ingredient in urban schools," he said.

Hoover, whose responsibilities will include the offices of the registrar, student records, admissions, and financial aids, said he is "very excited" about coming and has heard a lot of good things about the University of Nebraska system.

However, he says he probably will not be able to start Sept. 1 because that won't be enough time to make moving arrangements. He expects to start his new job around Sept. 15.

According to Hoover, he does not foresee any major changes in student services or faculty in the beginning. He says his first order of business will be just getting acquainted with everyone.



— Photo by Paul McCormick

Heart Throbs... were the thing last week at Super Rock 1, featuring the rock band Heart. Here Ann Wilson, guitarist for the group, shows she has the Heart beat. There's a lot more on pages 8-9.

inside
guide:

Joe Brennan thoroughly enjoyed the GOP Convention. In fact, he enjoyed it so much he became inspired to sit down and write out a few thoughts. Joe's a shrewd guy, but then again he did vote for Dewey in '48. See page 4.

James Williamson, famed Gateway reviewer, labels the Rolling Stones' new album, 'Emotional Rescue,' the group's most satisfying album in eight years. Hey, you don't want to miss this review. See page 10.

3,000 calls taken in '79

Pregnancy service aid to unwed mothers

EDITOR'S NOTE: The author is a UNO student who did the following article for his depth story in News Writing and Reporting class.

By DAN DONEHEY
Gateway Contributor

Mary was only 16 when she dialed 554-1000 for help.

Her call was just one of more than 3,000 last year.

Emergency Pregnancy Service phone volunteer, Brenda, answered Mary's call.

"Am I old enough to get a pregnancy test?" Mary asked. Brenda responded affirmatively and arranged an appointment for her at the EPS office, 5120 Walnut St.

Some callers are well-aware of their condition.

"My baby is due this month. What should I do?" asked 19-year-old Susan.

EPS volunteer Kelley explained, "Susan was eight months pregnant and had not seen a doctor. She was single and had just moved from the small town where she grew up.

Disowned

Susan told Kelley her folks would have disowned her had they found out about the pregnancy.

According to EPS statistics, the majority of callers like Mary and Susan are single girls from 16 to 21.

With twice as many calls last year than in 1978, EPS is feeling

its own growing pains.

President Margaret Johnson said the current 600 square-foot office is about half as large as needed.

The all-volunteer staff includes 50 phone-volunteers, of which 18 also do office work. All phone-workers must complete 22 hours of training before they can handle the EPS hotline. Attending monthly in-service meetings is an ad-

furniture are other EPS services.

Constant need

The need for baby cribs is constant. "We normally have at least 50 girls waiting for one," said Buresh.

EPS seeks to assist girls who desire to continue their pregnancies. Staff volunteers will discuss the option of abortion and explain the procedures, but they are pro-

eight times during her pregnancy; twice to help her with maternity clothes.

Half-way through her junior year in high school Mary gave birth to a healthy girl.

"Mary's dad died two months after the baby's birth," said Brenda. "Mary told me how happy her father was to have been able to see his only grandchild.

"Mary's future plans include

The counselor mentioned that the 'social stigma' attached to unwed motherhood seems to have dissipated in recent years. 'When I talk to high school students about EPS, questions like 'If I'm on drugs and get my girl pregnant, will it affect the baby?' are common.'

ditional requirement.

"We try to become friends with the girls," explained EPS Board Adviser Marilyn Buresh. "Sometimes a pregnant girl has nobody she can turn to.

"Our volunteers have to learn to adapt to playing many roles," she added. "The most important one we feel is being a friend."

EPS works in conjunction with many other community agencies and has doctors, attorneys, social workers and clergy enlisted in their support. This non-profit, non-political, non-denominational organization operates on financial donations from individuals and organizations.

Distributing donated maternity and baby clothing, toys and baby

hibited from helping to procure one.

Mary and Susan both decided to continue their pregnancies. Mary kept her appointment. The urine pregnancy test which detects the presence of HCG (Human Chorionic Gonadotropin) came back positive.

Her suspicion confirmed, Mary's decision to keep the baby was immediate, said Brenda.

"Mary was accustomed to making her own decisions," she added. "Her mom had died when she was in the second grade and her father was at home, stricken with terminal cancer."

Appointment

Brenda arranged an appointment for Mary with an Omaha family service clinic. "The clinic helped Mary with her nutritional, financial and medical needs," said Brenda. "The clinic determines each case on the individual's ability to pay. Some pay, some don't."

Mary was living at home with her father and three older brothers. Two of them had dropped out of high school and the oldest was struggling to run his father's business.

Brenda met with Mary seven or

finishing her high school education," Brenda said. "Her brothers watch the baby when she goes to night school and she has a friend who'll babysit when she returns to regular day classes in the fall."

The counselor mentioned that the "social stigma" attached to unwed motherhood seems to have dissipated in recent years.

"When I talk to high school students about EPS, questions like 'If I'm on drugs and get my girl pregnant, will it affect the baby?' are common," she said.

But sometimes a pregnant girl does not feel ready to fill the role of motherhood.

Dieted

"Susan had moved here to go to college and had dieted to keep people from getting suspicious of her condition," said counselor Kelley.

Since she was only a few weeks from delivery, Kelley put Susan directly in touch with a university clinic.

Unlike Mary, Susan did not intend to keep her baby, so Kelley also made arrangements with a state-licensed adoption agency and continued weekly contact with her.

"Susan was just beginning



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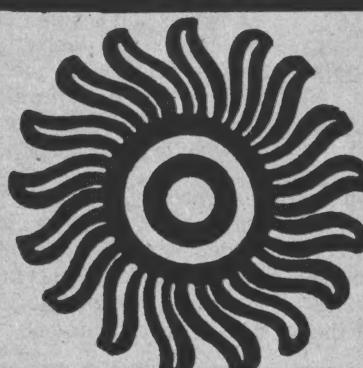
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dear lenora

Are UNO toilet seats dangerous? C'mon, really...

Dear Lenora,

I'm a sophomore taking 12 hours this summer and also making up an incomplete. I'm on campus all day. Many evenings I also work in the library until closing.

Yesterday I was relieving my bladder (thanks to my large intake of coffee) in the library ladies room when a conversation between a mother and her young daughter caught my attention and really caused me to think.

The mother was chewing her daughter out because while she was studying the girl left to go to the bathroom without mom. Mom apparently has a rule that she puts paper down on the seat before her daughter can use a public restroom.

I have never really worried about covering the seats but now since I'm using the facilities away from home five or six times a day, do I have anything to worry about? What's your advice?

Scared Evesdropper

Dear Scared:

At first I was convinced that this was a bogus letter. After all, how could anyone taking 12-plus hours in summer school have time to go to the bathroom? But the spelling errors convinced me that you probably are a UNO student, so I will print your letter.

Yes, you have to be very careful about toilet seats, especially at UNO. I can't begin to tell you how many letters I have received from students who have claimed to have had no sexual contact whatsoever, and have contacted V.D. The only viable explanation is the toilet seat theory, or in a small number of cases the door knob theory.

Many people contract social diseases in swimming pools also, so steer clear of the HPER Building. Thank you for your honest question. Lenora is always happy to clear up misconceptions about sexual information.

Dear Lenora,

I am so sick of the blacks at

UNO I could scream. They should rename the Gateway the Blackway. I bet the editor is a black, too, otherwise why would he devote so much space in the paper to Stelly, Gaines, et al., whoever the hell they are? Bigots like that shouldn't be allowed to go to UNO. It drives me nuts to see them all go to school free while I work my ass off. Once I even saw a black get a briefcase free with some gift money from my taxes. They're all the same.

White as the
clean-driven snow

Dear Cracker,

Are you for real? I think you've

been working so hard you worked your brain off. Lincoln freed the slaves a long time ago, so cool your jets. Your suggestion to rename the Gateway is not the greatest.

There are a number of black students on campus and they have a right to be published in the paper like everyone else. Mr. Stelly does a great deal of research for his columns each week, and while I personally do not agree with him on every issue, I respect his right to diverse opinions.

It's true that many blacks get financial assistance at UNO, but

so do whites. Help is available for anyone with a financial need. I suggest you pull your head out and wake up to the real world. We are all brothers.

Dear Lenora,

When I am waiting for the early classes to get out and for those students to go home, I often idle my car in the lane and vulture for a parking place. It never fails that if I am more than a few cars back, some jerk will pull around me and idle right in front of me, thus hindering my chances for a good place. It really makes me mad, but what can I do? Is there

a rule about this?

Ready to Kill

Dear Ready,

It's an unwritten rule that when a person is at the end of a lane they have first dibs on the next ten or so cars. It's a matter of common courtesy, but not everyone is as nice as you and me.

If this happens again, I suggest a polite yet candid letter on the windshield of the car that screwed you over, reminding them of the unwritten rule and thanking them for their cooperation in the future.

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HOURS:

Republican convention well orchestrated, fun

By JOSEPH BRENNAN
Gateway Correspondent

When Ronald Reagan stood on the platform at the Republican convention, arms held triumphantly high with George Bush and Gerald Ford, it hit home. He had arrived.

I'm not quite sure what "looking presidential" means, but he did that night. He delivered his speech almost flawlessly, devoid of much of the vitriol we have come to expect from right-wing candidates. The champion of the "new beginning," the "moral majority" (columnist William Safire calls it "populism and momulism"), it seemed, had completed his rendezvous with destiny.

And it bodes ill for the Democratic party.

Best speech

It struck me as odd that Reagan would deliver the best speech of the convention; to be sure, the cliches were there: "Let's make America great again," "Government is not the solution, it's the problem," the best examples.

But Reagan made a pitch to women and blacks to fight against discrimination (something conservatives have traditionally ignored) and focused on unemployment among blue-collar workers, something usually reserved for Kennedy-style liberals.

He said he would fulfill Franklin Roosevelt's pledge in 1932 to make the government more frugal and austere, suggesting a New Deal conservatism for the eighties. Unlike Barry Goldwater in 1964, Reagan is attempting to form a coalition. He is, most clearly, a pragmatic politician.

Even when he sounded the alarm about the Soviet Union and this country's defense posture, he did not rule out arms control, saying "we must not be afraid to negotiate, but always from a position of strength." (JFK, 1960: "We must never negotiate out of fear, but we must never fear to negotiate.") In short, a boffo performance. But can we believe him? Or was it simply the star of "She's Working Her Way Through College" acing the most important screen test of his life?

Well orchestrated

In a convention very well orchestrated, save for the Ford vice-president fiasco, the rigid ideology shone through. The Republican platform calls for "derecognition" of China, a pointless criticism of the Panama Canal Treaty (although it should be noted that Jesse Helms and the Rough Riders are apparently ready to go to war over it, and are disappointed that that provision is missing); strategic arms superiority (as dangerous as any Soviet advantage, real or imagined), and perhaps worst of all, the policy calling for a sort of right-to-life litmus test for potential federal judges, which is both bad politics and bad law.

The tax proposals are quite attractive, but they strike me as being the same as Hubert Humphrey's "belching smokestack" philosophy: "Just trust me fellas. We'll have full employment, slight inflation, and prosperity for all," to paraphrase the Hump.

Tax-cut fever is in this year (as the Democratic Congress will note), but we should be wary of the Kemp-Roth panacea just as we should of Edward Kennedy's warmed-over traditional liberal view.

To get to the heart of what the

convention was about is the real fun. The traditional values which Reagan spoke of — family, work, peace, freedom, prosperity, etc. (Who opposes Mom and apple pie? Oh yeah? I see you!) — were really the themes of the convention. The Chicago Tribune reported that most of the delegates had been trained to cheer, demonstrate, and the like, even though most of the time they couldn't hear what was going on.

Bob Greene of the Tribune wrote about the delegates being

the true believers — not very sophisticated and feeling threatened by what they see as the decline of a great empire.

On a yacht in the Detroit River, Greene noted, is where the power was camped in — celebrities, party professionals, corporate executives, all engaged in a fraternal ritual.

Not inherently bad people, said Greene, but people terribly out of touch with both the delegates, and certainly the residents of Detroit's ghettos, only about 15

minutes away.

"It was," wrote Greene, "comforting for them to know that there were still people who believed as they do." And so, at 2 o'clock in the morning this fraternity could gather, not to be involved in the drama of politics as such, but to be satisfied with themselves.

The fraternity was no doubt pleased, however, with the succession of speakers (save possibly for Benjamin Hooks of the NAACP) who reaffirmed the faith. Barry Goldwater limped

onto the platform to preach the gospel of '64 once more.

Barry aging

I watched Goldwater on the tube and felt sad that political men often do not grow old gracefully. "In Your Heart You Know He's Right" said a '64 button pinned to the lady's polyester pantsuit, and Barry did not disappoint.

Instead of talking about the supposed "new beginning," Goldwater was simply a relic from the past, spewing out the dogma about Vietnam, morality, and un-Americanism. He attempted a lame joke, in reference to the crutch he used, by saying "there are a lot of people in Washington, D.C., who need crutches under their brains."

The most awaited speaker, besides Reagan, was Rep. Guy Vander Jagt of Michigan, the keynoter. We were informed that Vander Jagt was something on the level of Pericles and that he delivers all of his speeches without the benefit of a text. In a word, he was horrible.

He implied that God was backing the Republican ticket this year, and told the sad story of the father (sniff) who lost his job and couldn't (sniff) buy his little girl a bicycle.

Well.

First of all, it's more likely that Mom works too, that Dad is collecting unemployment compensation (better than nothing), and that the little girl is a brat. If Vander Jagt wants to sympathize with the unemployed, he would do better to remember that people out of work are more interested in feeding the little girl, clothing her, and keeping her warm in the winter.

The bicycle will just have to wait, sweetheart, if ever. (I'd tell her to get a paper route.) Vander Jagt trotted out the Tocqueville line, time-worn and trivialized, that "America is great because she is . . ." I see.

If we just say our prayers, the Russians will go away, the stock portfolio will increase in value, crime will lessen, and everyone will just be super-happy. Still, I smiled and longed for Mencken to magically appear, and stick it to the booboisie.

Ford power play

The video power-play of Gerald Ford who reconsidered the vice-presidency and said, "Well, Walter if I were to go back to Washington, it couldn't be as a figurehead," surely brought renewed hope to Henry Kissinger, who bombed rather loudly with his speech on Tuesday night.

When it was further reported that Kissinger was involved with the Reagan-Ford VP negotiations, I waxed nostalgic. Poor Henry. He's looking for any opening to get his rightful job back, and possibly considering his next memoir, "Some More White House Years." Was it so long ago? Hey, boys and girls, you remember: "We believe peace is at hand." (Und you're a wonderful fella, Henry.)

Television is incredible. Not only does it make fledgling columnists sound as if they were really there, it plays strange tricks with the imagination. I have this dream of January 20, 1981, Ronald Reagan riding down Pennsylvania Avenue . . . Is he real? Is there any depth to him? I don't know.

The convention was great fun and provided a lot of material, but really, President Reagan? Uh-oh.

August 1, 1980

opinion

Commentator contends 'tricknology' subtle sample of racist terminology

BY MATTHEW STELLY

Gateway Columnist

"As victims of oppression, we must first accurately and completely decode the system and culture that oppresses us, decode the goal of that system and culture and fully analyze the symbols of that system and culture..."

— Frances Cress Welsing, M.D.

The crux and criteria for many misconceptions surrounding black-white relations lie in the definition of terms. This column will point out some of these inadequacies in hopes of lending ideological clarity to 1) our position on campus and 2) the "tricknology" that is an integral part of racist terminology.

In August of 1979, I wrote a proposal for a "Cultural Programming" position on the Student Programming Organization (SPO) board. After much intense investigation and audacious analysis, the position has now been implemented. But with its implementation comes "tricknology."

Several students and members of the staff got together to define cultural programming. I find this to be a waste of time when cultural programs have already been defined by the actions, attitudes and aloofness of whites on this campus.

Notice if you will, that Maverick Days, All-school parties, Greek Week or the annual SPO Fling are not termed

"cultural events," while Cinco de Mayo, Black Heritage Month and the Indian Pow Wow are.

Translation: anything that is not white oriented is a "cultural program." This allegation can be substantiated by anyone who researches the history of UNO in general and SPO in particular.

Point number two is the term minority — a word that nearly decimated UMS last semester when the Gay Awareness organization decided that it, too, was a minority group. Most of the people who use the term do not understand the negative connotations of it.

As I see it, the term minorities is a defense mechanism propagated and perpetuated by the group that truly represents a minority on a world-wide level — whites. As Welsing contends, whites are the only group that does not produce sufficient melanin for adequate skin coloration and in my opinion, the "tanning syndrome" is vivid testimony that they know what is normal, i.e., color production.

Minorities, in a racial context, are those who are actually in the majority on a world level, i.e., blacks, Chicanos, Native Americans and Orientals. On another level, women who are tricked and trapped into accepting minority status are also a majority — in this country and in the world.

The term minority, then, is a type of stigma that does not define numbers, but POWER, and in this society, neither

women nor people of color have any.

Another insult lies in the term affirmative action. While the denotative hypocrisy is obvious, I have looked at the moral and material aspects. They are equally offensive. For this concept represents an admission by the power structure that it will not/cannot change on its own.

It has to have federal guidelines hanging over its head to force it to act humanely and sensibly when it comes to those who are not male and pale.

Without an affirmative attitude there can be no affirmative action (at least not on a realistic and long-term basis).

Moving on, let us address the term equality. As I've stated elsewhere, if I say I want to be equal to you, I am setting you as the standard. Besides that, "how can you be equal to a man who owns four houses if you're living in his apartments?" (Karenga, 1967).

While "separate but equal" prescribed an inferior status, "equal but separate" — which is the doctrine of the 1980s — seeks merely to isolate black people beyond the reach of empathy or understanding (Wilhelm, 1973). Sure, you and I may be equals, but you head out west and I go back to the ghetto. This is the only kind of equality America is going to offer up.

The term non-white (which is used by some UNO instructors by

(Continued on page 6)

Writer says Carter is sinking Ship of State

By MARK DIRKSCHNEIDER
Gateway Associate Editor

"There is a self-delusion intrinsic in the contemporary world situation. It works as a sort of petrified armor around people's minds. Human voices from 27 nations of Eastern Europe and Eastern Asia cannot pierce it. It will be broken only by the pitiless crowbar of events."

— Aleksandr Solzhenitsyn

How odd it is now that the primary season is over, and the rescue mission has failed, that President Carter so rarely speaks of the hostages in Iran.

Few public statements of any sort come from the White House regarding the embassy takeover. The president's recent summit meeting with European ministers in Vienna produced no joint statement regarding the crisis. Most of the time having been spent dealing with Afghanistan and the Western Alliance's inability to cope uniformly with it.

At home, Carter dwells mostly on the drastic state of the economy. It seems that after dimming the National Christmas Tree, seizing Iranian assets, stopping trade and halting immigration, the president has no idea of what to do next. So he waits, as does everyone, for the moment when Iranian leaders decide they have soaked American ineptitude

for all it is worth, and the hostages are released.

Ineffectiveness

After nine months of ineffectiveness, Carter's record on the crisis stands as a national humiliation. Unfortunately, it is only one of a series of failures that together has left the president's entire foreign policy in shambles.

In 1977, during his much-heralded speech at Notre Dame, the president pronounced the principles which would guide foreign policy during his administration.

Carter announced that the immoral "Machiavellian" policies practiced by Secretary of State Henry Kissinger would be swept away. In their place, would be a "constructive global involvement" which would restore "worldwide faith in American goodness."

According to the president, the United States would pursue: (a) human rights in all countries, (b) detente with the Soviet Union, (c) cooperation among the industrialized democracies, and (d) a new relationship with the

Third World.

The speech was widely heralded by the Liberal Establishment at the time for signaling a "mature" American policy free of the reactionary paranoia of Cold War neanderthals.

Implicit in the president's speech was the belief that the Soviet Union had evolved into a *status quo* power. Nuclear parity and the need for economic cooperation would push the Soviets into closer ties with the West. Any aggressiveness in Soviet rhetoric or policy was directed more at China than the United States, we were told.

Mind reels

Well, three years have passed since then, and how the president's mind must reel at how unrealistic and naive that speech was.

Last year's conference of non-aligned countries in Havana, indicate how little goodwill resides among Third World countries toward the United States. If that is not enough, one need only bend an ear to the United Nations, and listen to the anti-

American propaganda as it resounds through those hallowed halls.

As far as increased cooperation among the industrialized democracies is concerned, recent history indicates that the opposite condition is more prevalent. According to a recent *Time* article, the perceived diminishment of American power and resolve among Western European leaders threatens to dissolve the western alliance.

It is, incredibly, now considered possible that West Germany might break with the United States and sign its own neutrality pact with Moscow.

U.S.-Soviet relations, according to Henry Kissinger, are worse now than at any time since World War II. A recent article in *Commentary* magazine said, "An administration (Carter's) that began by assuming it could improve relations with the Soviet Union if it only downplayed East-West issues is now obsessed by such concerns."

The article went on to say that Carter's intention of relieving the developing world of any fear of American imperialism has now

been replaced by a much greater fear of Soviet expansionism.

No surprise

With such concerns as these, it is not surprising that Carter seems to have suspended his crusade for human rights.

The president assured us after the invasion of Afghanistan that he had finally come to see the world as it is. As proof he initiated the Carter Doctrine, a strategy designed to protect the nations of the Persian Gulf, but impossible for the military to carry out.

At the same time, he asked Congress for a five-percent increase in defense spending — only to withdraw the request when he saw it would require cuts in funding aimed at constituencies needed for his reelection.

Finally, he replaced Secretary of State Cyrus Vance with Ed Muskie; a move that adds prestige to the office, but also assures that the Old Order in foreign affairs will continue.

Consequently, American foreign policy continues to drift aimlessly, and the only thing we can be sure of is that Carter must go.

(Verne's on vacation. This important column is a repeat — please clip it out and Save for future reference.)

Verne's Views

INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."

SERVICES AVAILABLE

The battery is dead. What am I going to do now? How many times has this happened to you?

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Other services available, free of charge, are as follows:

1. Locked your keys in your car? We will assist you by opening your vehicle.

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4. Need to get in touch with someone in an emergency? Call us and we'll attempt to deliver the message. Bonafide emergencies only, please.

5. Concerned about walking alone? We'll provide an escort for you to your car parked on campus.

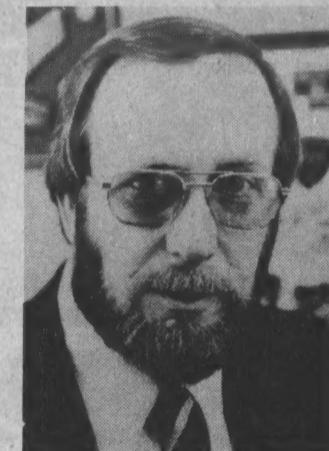
6. Motor fall out of your car? We'll call a tow-truck company of your choice or help you find one.

7. Need a report for insurance purposes? We'll provide a copy of a theft report for your insurance agent.

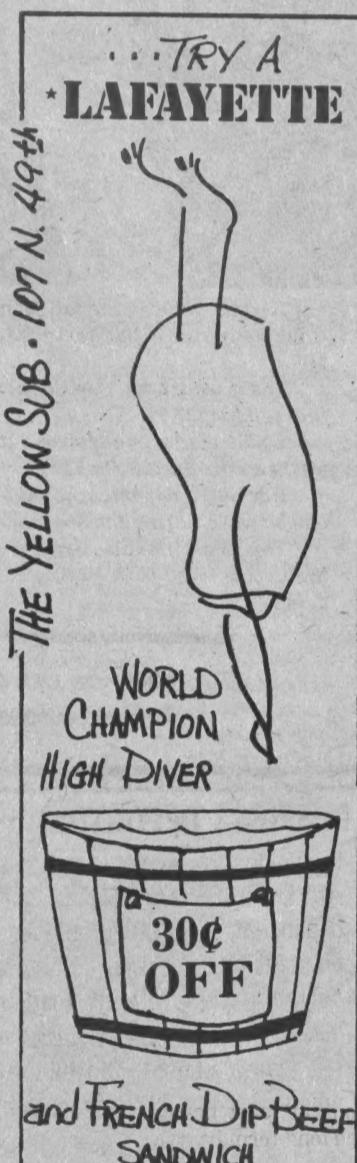
8. Forget your office key? Call us and we'll open your office.

9. Going on a University-sponsored trip for the weekend? Let us know where the participants will park their cars, or we'll suggest a specific lot, depending on the activities scheduled for that time period.

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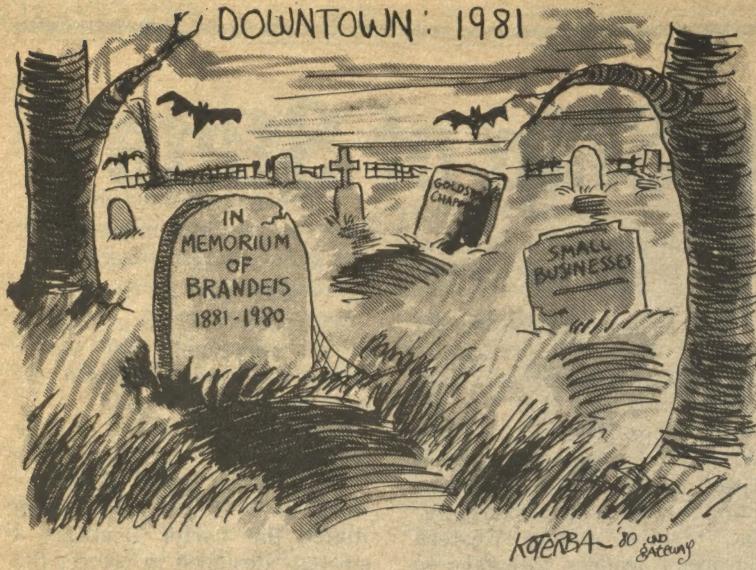
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'Tricknology' is subtle sample of racism

(Continued from page 4)

the way) is also denigrating. "Non" is a negative pre-fix and further, white is again the standard unit of measure. In South Africa for example, over 80 percent of the overall population is comprised of people of color, yet whites are not referred to as non-

blacks.

As Welsing cogently contends, "A culture can be likened to a quilt of intricate geometrical design in which all of the many colored pieces fit into one another constituting a single over-all design." In this light, I have attempted to show examples of the

scope and implications of black-white relations by way of a brief etymological examination.

What we need is a comprehensive understanding of what our real goals are, and if we can ever achieve them by merely modifying one racial shibboleth with another. Words are merely symbols and as Norman O. Brown stated, "The axis on which world history turns is symbolism — the axis of world history is making conscious the unconscious."

Words and terms such as those mentioned have to be reassessed, especially by those with the power positions around this University. To talk of being benevolent or liberal is of no use if the facts and foundations surrounding such gestures are rooted in the type of blasphemy cited above.

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UNO band looking for musicians

Any student that plays a brass, woodwind, or percussion instrument is eligible to participate in one or more of the UNO bands, according to James Saker, UNO director of bands.

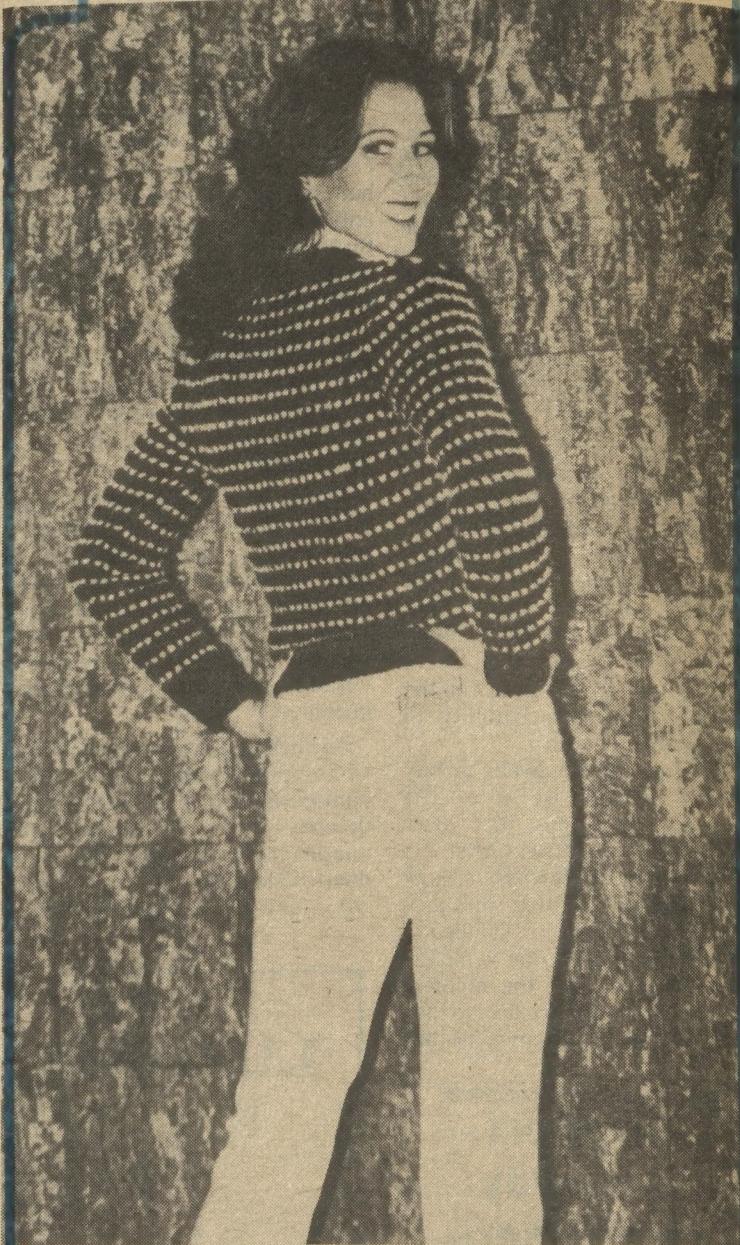
There are no audition requirements for membership in either the marching band or symphonic band, Saker said.

Auditions for the symphonic wind ensembles and the jazz ensembles will be held the first week of classes.

fashion

fall

Transitional is practical



Lori introduces the fall look wearing a black and white Kitty Hawk sweater with a textured feel. The sweater is available for \$40.

She is wearing transitional white pants by Gloria Vanderbilt that sell for \$27.99.

Lori's white lace blouse buttons down the back, and dresses up the outfit. It sells for \$30.

Her outfit is perfect for the first few months of fall and also can be worn during the cool spring months.

This transitional outfit, which can be found at The Tree at the Crossroads, is very practical for the money-conscious student.

photo by nick carlson
fashion consultant: nancy foster

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film

Brooke Shields movie creating box office stir

Put Brooke Shields on a tropical island and what do you have? The equivalent of a three-hour sex education course.

"The Blue Lagoon," which opens nationally and locally tonight, is facing organizations such as the National Federation of Decency who plan to launch full-scale protests by picketing the offending movie theaters throughout the South.

Already quite a stir surrounds "Lagoon," released in June in three not-so-conservative areas — New York, Denver and Los Angeles. Even playing in only three cities, box offices indicate it's outperforming almost every other movie released nationally this summer.

Row after row of 13 to 17-year-old females packed the Indian Hills Theatre for a sneak preview.

How do 15-year-olds sneak into an R-rated movie requiring those under 17 to be accompanied by an adult?

Although there isn't much actual sex, there is nudity. So what if you can see newcomer Christopher Atkins' little "thing" while he's skimming over coral reefs with naked nymphette Brooke. But what the heck, they've been on a desert island since they were practically babies. Wouldn't it be a little weird if they were wearing fashions by the Hitchin' Post?

Atkins, the Southern California Adonis, is sure to capture the young female heart.

The jury remains out as to whether Brooke Shields can truly act or is just another pretty face. Just as in "Pretty Baby," Miss Shield's deer-like gazes are mystically ingratiating but little else.

The plot is pure pabulum, as one might suspect. Two kids shipwrecked; a boy and a girl growing up together unspoiled by outside pressures or peers. Still, they do mature right before our eyes psychologically, physically and sexually.

We watch them go through all the pubescent growing pains. They adjust to changes in their own bodies, their desires and needs that no one can explain to them.

The rest of the South Sea Isle cliches are here including cannibals, human sacrifices, passing clipper ships and all those lush vegetation shots. Only the creepy-crawly bugs elicited audience "Yechs."

"The Blue Lagoon" is definitely not raunchy, no matter what you hear. On the contrary it is an innocuous, idyllic tale.

All the controversy will do is enhance its notoriety (completely overblown) and help it score big at the box office.

It opens this evening at the Indian Hills Theatre. Since everyone will be talking about this film, you all might as well go see it and make your own decisions about it.

— Paul McCormick

Regents meeting...

(continued from p. 1)

of UNO's laboratory science building (fourth on priority list), \$300,000 for renovation of the Administration Building at UNO (15th), \$250,000 for renovation of the UNO Field House (16th) and \$600,000 for land acquisition by UNO (last on list).

— Approved UNO chancellor Del Weber's recommendation that Richard Hoover be appointed Vice Chancellor of Educational and Student Services at UNO.

— Appointed Robert H. Rutherford to the post of interim chancellor at UNL. Rutherford, who will begin his new duties in September, is currently serving as vice chancellor for research and graduate studies.

— Increased the following fees: First-time teacher replacement registration, from \$27.50 to \$32; first copy of a credit transcript from \$1 to \$3; late payment of tuition charge

doubled from \$10 to \$20 and late registration charges doubled from \$5 to \$10.

— Announced a 10 percent pay raise for William Fuller, executive director of the Nebraska Coordinating Commission for Postsecondary Education. His salary will increase from \$34,500 to \$37,950.

Associate director John Wittstruck's salary will increase from \$23,210 to \$25,069, an eight percent boost.

— Announced that UNO is cutting in half the amount of fines charged for parking violations. Major violations will be reduced from \$10 to \$5 if paid within the first two weeks after receiving a ticket. After the first 14 days, the fine will be \$10.

Parking without a permit and parking in unauthorized areas will also draw \$5 fines, half the current charge.

The current fine of \$5 for parking for more than 24 hours and parking over a stall line has been decreased to \$3.



ATKINS, SHIELDS...are precocious pair in desert isle fantasy.

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music

Super Rock I proves a hit for true partiers



— Paul McCormick

CO-QUEEN OF ROCK... "Dreamboat Annie" Wilson.

Heart helps 'even it up' after opening bands falter

By Mike Kohler
Gateway Feature Editor

The price of admission was eleven bucks. By the time the notorious "Queens of Rock" hit the stage, the Wilson sisters owed about eight or nine bucks worth of concert.

Did Heart give it? Well, maybe not nine bucks worth, but their show was pretty decent, much more so than their underlings.

Heart played a commendable,

ly inebriated crowd didn't get too turned on by much of the group's string of radio hits, waiting for the best-for-last rockers to really hoot and holler.

And that's sort of the way Heart played. The first half to three-fourths of the concert was spent by the band going through the motions. However, songs like "Barracuda" and "Magic Man" found a much more animated stage show.

Then came the oddly enjoyable encore mini-sets that included surprising

The last song of the night provided Dreamboat Annie with a chance to display her hidden singing talents. She threw herself into a rock-tinged version of "Unchained Melody."

The dark-haired sister thanked the crowd over and over for being so wonderful, and boy was she ever right.

workmanlike two-hour set, but the show wasn't anything that any of the nearly fifteen thousand fans at Rosenblatt Stadium last week could call "the best ever."

I suppose the two-encore callback was deserved simply because the popular top-forty group put a lot of effort and enthusiasm into their performance, particularly lead singer Ann Wilson.

But live Heart music is pretty much what recorded Heart music is — plodding, methodical, basic. Surprisingly, the large-

material and a tremendous burst of energy from queenie Ann, who decided to show off a bit.

The first encore had trouble getting out of the blocks. The group played the opening strains of "Louie, Louie," but the crowd reaction was minimal. Upon noting the lackluster response to the college-crowd hit, Heart abruptly dropped the idea and shifted gears into a more lively cut

(continued on page 9)

Man, was this crowd ready to party!

Jack Daniels was the symbolic drink of the day at Rosenblatt Stadium when Heart, Blackfoot, Head East, and a cast of more than 15,000 other rockers invaded South Omaha.

Blackfoot's lead singer summed up the feisty mood of the crowd when, during a break between songs, he shouted, "Now we know who all the Jack Daniels drinkers and pot smokers are!"

Perhaps it was because of the long waits to get beer at the concession stand or the shortage of illicit smoking matter in the area that brought about the enormous volume of hard liquor consumed at the Super Rock I festival.

Whatever the reason, though, the normally beautiful sea of baseball green was strewn with empty liquor bottles and beer cans by the end of the fun-filled rock musicale.

Some might interpret such a setting as a sign of pure decadence, but those on hand at Rosenblatt experienced Super Rock I for what it really was — a huge and happy occasion for some of Omaha's true partiers to get together for a bash.

Security officials at the stadium said few fights were reported, and ejections from the concert were avoided. Even the first aid station reported an unusually quiet night, with one unlucky fellow treated for a nasty burn resulting from holding a firecracker too long.

While the bands found the mass of Omahans to be rather generous in their applause, those attending the concert were not necessarily on hand to hear the groups play the songs heard so many times before on the radio.

"I knew there'd be lots of girls out here," said one young man with a roving eye. "The weather's great, great for halter tops and all that, you know." Yep, we knew.

As we strolled out of the tunnel leading to the right-field bleachers during Head East's set, a guy came up the ramp from the first base dugout and yelled to a friend, "There's too much drugs down there."

Whereupon several young men gathered at the top of the ramp looked at each other with puzzled expressions and said, almost in unison, "Too much?", and went flying down the ramp toward the spacious Rosenblatt outfield.

Quite a few couples found the bands less than enthralling and the weather conducive to more than rock. By the end of the evening (in fact, even during the daylight hours) many were wrapped in blankets and around each other.

One inventive gang of concert-goers gathered around a waterpipe that had about a half-dozen extensions suitable for toking. No one bothered them, either. Like security, that is.

That's because security at this concert was really cool. Much of the uniformed security force were, pleasantly enough,

youngsters recruited just for the occasion. Many of them, in fact, had friends at the gig and were glad to man a station at a gate just for the opportunity to be there and make a few bucks, too.

The burlier security men, adorned with T-shirts identifying them as such, weren't a bunch of rednecked hardasses either. It seems that everyone at the concert from administrative level on down was interested in the same end — everyone having a good time.

Of course, most people wanted to get just as close to the stage as they possibly could. Consequently, people were packed pretty tightly on the outfield grass directly in front of the stage and fanning out to the sides. Such crowded conditions make pedestrian traffic a problem, but rock music fans, being much more reasonable than most folks, didn't get all bent out of shape if they got their blanket stepped on, their cigarettes crunched, their heads bumped, or even their beer spilled.

Patience was really put to the test when the obligatory pyramid builders (human pyramids, that is) got going during the breaks. Speaking of breaks, I don't know how some of the body-mountain climbers avoided broken limbs in some of the wicked spills they took.

The stars of the show even got wrapped up in the great spirit of the Omaha crowd. Ann Wilson seemed to get more overcome by the warmth of the audience as the night went on.

The sincerity in her voice was apparent when she wished the best to all of the rock followers at the end of the night.

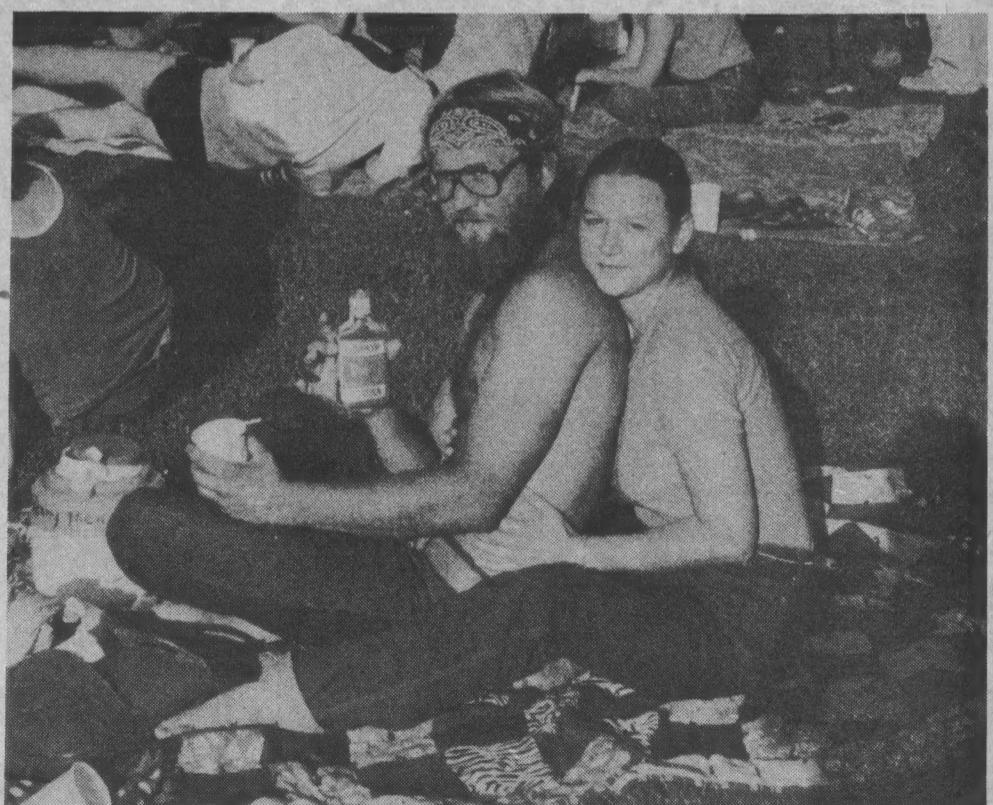
Heart's personal security force was in a pretty good mood. Otherwise I'm sure they would have been more reluctant to let this reporter go onstage during the performance to take some closeup pictures of the Wilson girls. (I did have to say I was from the World-Herald, though. I guess the Gateway doesn't quite open doors. Besides, McCormick got better photos onstage, anyway.)

The only vibes that even came close to being bad were the ones floating around the fence behind the rightfield bleachers late in the evening. A crowd of folks gathered, hoping to either get in or get a glimpse of the rock stars from some lofty vantage point. Sometimes those vantage points were a little too lofty for safety's sake, and those perched precariously were told to cool it.

The outsiders took to such advice unkindly and began to engage in activities like jumping up and down on the tops of cars. The police, displaying amazingly even temperament, handled the problem by allowing many to get into the concert, thereby eliminating the gathering of rowdies outside.

That's what Super Rock I was all about. Just think how great Super Rock II will be with a truly super group, the Doobie Brothers.

— M. K.



VODKA AND ROCK. . . Dwain Mensik and Jill Swingle were prepared for a party.

Wilson sisters win a place in crowd's heart

(continued from page 8)

(and more pleasing to the predominantly young audience), Led Zeppelin's "Rock 'n' Roll."

The last song of the evening provided Dreamboat Annie with a chance to display her hidden singing talents. She threw herself into a rock-tinged version of "Unchained Melody."

At the conclusion of that final song, the dark-haired sister thanked the crowd over and over for being so wonderful, and boy, was she ever right (but more about that later).

The crowd was even wonderful in its

reaction to Blackfoot, the mediocre band immediately preceding the headliners. Owners of a couple of FM hits, Blackfoot played a set of mostly humdrum southern rock until breaking into "Highway Song" at the end.

Like Heart, Blackfoot borrowed material from other groups and showed excellent taste in doing so. An old Robert Johnson blues tune was one of the concert highlights, and a tasteful version of an old Free song, "Wishing Well," was a winner.

For the most part, though, Blackfoot played indistinguishable melodies, and the true concert fanatics closest to the stage

were probably getting off on the handsome, long-haired southern appearance of the group more than anything else.

Force of habit was probably responsible for the warm ovation given to Head East, a group quite familiar to everyone in the Midwest. They've played so many times around here, they're practically a local band, displaying local band talent.

As we arrived at the stadium, Head East, with three new members of the band, were playing one of the big hits (mismore?). Until we saw the band on the stage, we thought the roadies were playing the FM radio over the PA.

In other words, the group had its usual tinny sound, shallow and without much punch. Nevertheless, "Oh, Elijah" really revved up the audience for Blackfoot.

The Joe Perry Project was the first of four national bands to play, but we missed seeing them. Feedback from others told us we hadn't missed much, but we didn't care anyway. Joe Perry was a drag with Aerosmith, and he still is.

It would have been pleasant to hear the local River City All Stars, who opened the show for parking lot earlybirds. They play good dancing music, and it would have been nice to shuffle about before the hordes milled in.



BLACKFOOT AND FANS...cheer together during the daylight hours.

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University Committee on Admissions-1
University Committee on Academic Standards-1
University Committee on Improvement of Instruction-2
University Council on Student Affairs-4
University Committee on Scholarships and Financial Aid-2
University Committee on Military and Veterans Affairs-2
Student Court-3
Traffic Court-3
Publication Board-5
Election Committee-7

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NOT EVERYONE GOT INTO MUSIC... Some couples, like the one above, found the time right for, well, getting to know each other better.

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Radio station is an oasis of sound

WSPO dee jays are music to listeners' ears

BY DOUG SASSE
Gateway Contributor

"It's a minute after 1 o'clock in the p.m. here at the Music Oasis, Campus Radio Station WSPO.

"This is James comin' atcha with the hits, and if you got somethin' you wanna hear, just give us a buzz on our Extension Line 2247, or just walk right in to Room 128 of the Milo Bail Student Center. Now here's somethin' from Parliament."

James Traylor flips a switch and sends music throbbing through the Student Center. He gets off his swivel chair and sifts through the WSPO record library for a new album.

Traylor works in an environment of controlled chaos. Junk food wrappers carpet the floor, old newspapers cover tables and desks in a cantilevered pile, and cheesecake posters of girls in wet bathing suits cover the walls.

Station General Manager Mike Kronschnabel sprawls in a chair, his back propped against a far wall. His eyes are closed and his mouth is open. Saliva dribbles from the corner of his mouth.

A former WSPO disc jockey smiles at Kronschnabel, rips a piece of paper from a notebook, scrawls "R.I.P." on it and then props the makeshift sign beneath Kronschnabel's chin.

WSPO disc jockeys straggle in from lunch and laugh when



they see Mike and his sign. "He looks peaceful, doesn't he?" smirks Victor Hahn. Kronschnabel snaps awake. He looks at the sign beneath his chin and everyone laughs. Mike smiles. "You guys," he groans sleepily.

Mike Kronschnabel, known on radio as Mike Abel, has been caught off-guard by his peers, and they enjoy it. Catching

Mike napping is a rare occurrence. He opens the radio station at 2:00 a.m., Monday through Friday and goes on the air before most of us are awake.

Kronschnabel's station went through many changes since he took it over. It has broadened its format to include jazz, soul, & country, in addition to rock 'n' roll. WSPO started the summer session \$60 in debt and should be

\$120 in the black by July. That may seem like small change until one considers the fact that WSPO is a closed-circuit station and receives no money from the university.

The station management hopes to make more changes. They hope to begin transmitting throughout the campus to car radios and other campus student lounges beginning this fall.

The management is arranging with the UNO Communications Department to require all first year radio students to work part-time at WSPO. This move would raise the staff from 15 to 20 members.

WSPO also petitioned the UNO Student Government for operating money and asked KOIL AM and 96.1 FM for funds from their student broadcasting aid service. KOIL and 96.1 profits are shared with the Creighton University broadcasting department.

The station would also like to engineer a set-up with the Emergency Broadcast Service, to warn listeners of severe weather.

WSPO was a starting place for a number of area broadcasting personalities, including Terry Mason, Mike Rivers, Tony Cervantes, Denny Burnside and Dirk Olson.

Future big names may include Mike Abel (Kronschnabel), Julie Pitzel, Jim Clark, Steve Johnson, Victor Hahn, Mike Fuller (better known as Kerwin Horn), and James Traylor (better known as James).

"We've got a good mix of personalities and amounts of on-air experience," says Kronschnabel. "There's no pay, but everybody learns a lot and has fun."

Stones rescued by new album

In the years following their masterpiece *Exile on Main St.*, the Stones have released one disappointing LP after another. This decline, for me, reached an

unbearable nadir in 1978 with the dull *Some Girls* and a mediocre summer concert in Boulder, Colorado. Even though *Some Girls* was immensely popular, I was prepared to write the band off and give the title of World's Greatest Rock Band to The Who.

The fact that Mick Jagger and company took over two years to produce another record also seemed to indicate that the Stones are just another dinosaur. But this time, the Rolling Stones have the last word. *Emotional Rescue* is, quite simply, the most

albums

satisfying album from them in eight years. In a so-so rock year that has seen Pete Townshend's pompous *Empty Glass* and Jackson Browne's tired *Hold Out*, *Emotional Rescue* is a glorious surprise.

These ten tracks are the band's most consistent set in quite a while. There isn't a loser like "Far Away Eyes" or *Fingerprint File* to screw up the unity of the LP.

It's easy to hear why the title cut instantly propelled *Emotional Rescue* into the top ten. The hook is truly dramatic, and Mick Jagger's falsetto opening is superb.

Indeed, Jagger's singing throughout is a delight. From the

performances in numbers like "Send it to Me" and "She's So Cold."

The production of Mick Jagger, Keith Richards and engineer Chris Kimsey captures the kind of dense detail you normally associate with a good jazz LP. I don't think I've heard a better recorded rock album.

The most appealing quality of *Emotional Rescue* is the dominant upbeat sound. This album is as lively as any released this year. These guys never sound old or tired. If *Emotional Rescue* is the Stones' farewell, it is an arresting conclusion of a transcendent rock 'n' roll band's career.

—James Williamson



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'School records going to fall'

Track recruits bring depth to Lady Mavs

By ERNIE MAY
Gateway Sports Editor

In an effort to regain the North Central Conference track championship it lost to Northern Colorado in 1979, Lady Mavs track coach Bob Condon has recruited what he considers "the best group in years."

Condon said his first priority was recruiting girls for the field and distance events.

"In the past we haven't been that great in the field events," said Condon, "but this year we've outdone ourselves in recruiting. We'll have a whole new team and school records are going to fall."

One of the reasons for Condon's optimism has been the signing of Kippy King, a long jumper from Lawrence, Kan., who has jumped 19-feet — one foot over the UNO school record — while leading her Lawrence High School team to three indoor and two outdoor track championships.

Good athlete

"Kippy is one of the best long jumpers we've tried to recruit," said Condon. "She can also run the 200 and 400 meters, and has high jumped 4-10 before."

Condon said King will be able to take over for Colette Shelton in the 100 and 200 when she graduates. "She (King) can both run and jump so we'll be using her in the pentathlon," he said. "She's so strong in the other events that she can make up for her weakness in the shot put."

King, who held a 3.0 grade point average in high school, will also be trying out for the volleyball team this fall.

In the shot put, Condon landed one of the state's best putters in

Pam Mortenson from Fremont, Neb.

Mortenson, who graduated from Fremont High with a perfect 4.0 grade point average, was ranked in the Top 10 among Nebraska high school shot putters, and holds her school record with a mark of 40-2 1/2.

'No slouch'

"Pam is no slouch," said Condon. "She is an exceptional thrower and will give us the speed and strength we've been lacking in the past."

Condon added he plans to use Mortenson in the discus and javelin. "She has no discus experience," said Condon, "but she learns fast and should pick up on the event rapidly."

Another outstanding discus and shot putter is Linda Gottula, a junior college transfer from Southeast Community College in Fairbury, Neb.

Gottula, a pre med student carrying a 4.0 grade point average, was a junior college All-American in the shot put and discus at Fairbury.

"We wanted junior college people to help turn our program around," said Condon. "Only a handful of people could have helped us and I got one of them."

Consistent jumper

"Linda is mature, talented and very bright," Condon said, adding, "we are beginning to put more and more emphasis on good students because we've had too much trouble in the past."

Rounding out the list of recruits in the field events is Julie Gullett of Bellevue West High School.

Gullett consistently cleared 5-6 in the high jump during her prep

school days which would be a UNO school record. She was also the champion in the high jump two years in a row at the Lady Mav Invitational.

"Julie is a very consistent jumper who has the tools to go at least 5-8," said Condon. "Had she been with the Lady Mavs last season she would have qualified for the AIAW Regionals."

the 440-yard dash in 1979 and won the 60, 176 and 440-yard dashes at the Lady Mav Invitational.

"Kristi is a heck of an athlete," said Condon. "I spotted her when she was a sophomore at Ashland and have been following her career since."

Buchert, from Glendale High in Springfield, Mo., holds many of her school's track records as well

"I found out about Caroline when she contacted me during her junior year in high school," said Condon. "Following her senior year we went after her and are pleased to have her attending UNO."

Condon said this year's group of recruits will make the Lady Mavs solid in all events. "We'll be very irritating to the other

sports

In the distance events UNO has signed Candice Moats from Firth Norris High School, who Condon calls "the best senior miler and half-miler in the state of Nebraska."

Has potential

"She is a very strong runner who is still a little undeveloped but has the potential to be the best in the region," said Condon. "The UNO school records in her events will fall next year."

Although Condon emphasized recruiting girls for the field and distance events, he also signed two top-flight sprinters in Kristi Stewart and Caroline Buchert.

Stewart, from Ashland High School, is a three-year letter winner in track, basketball and volleyball.

She was also the state champ in

as being an All-City record holder.

Added depth

She can run the 100, 200 and 400-meters as well as long jump over 18 feet. On top of that, she graduated with a 3.0 grade point average.

schools," he said.

"Last year during the NCC Championships our lack of depth hurt us," Condon said. "We had more first places than any other school, but didn't have the second and third place points to win. But this year," he said, "will be different."

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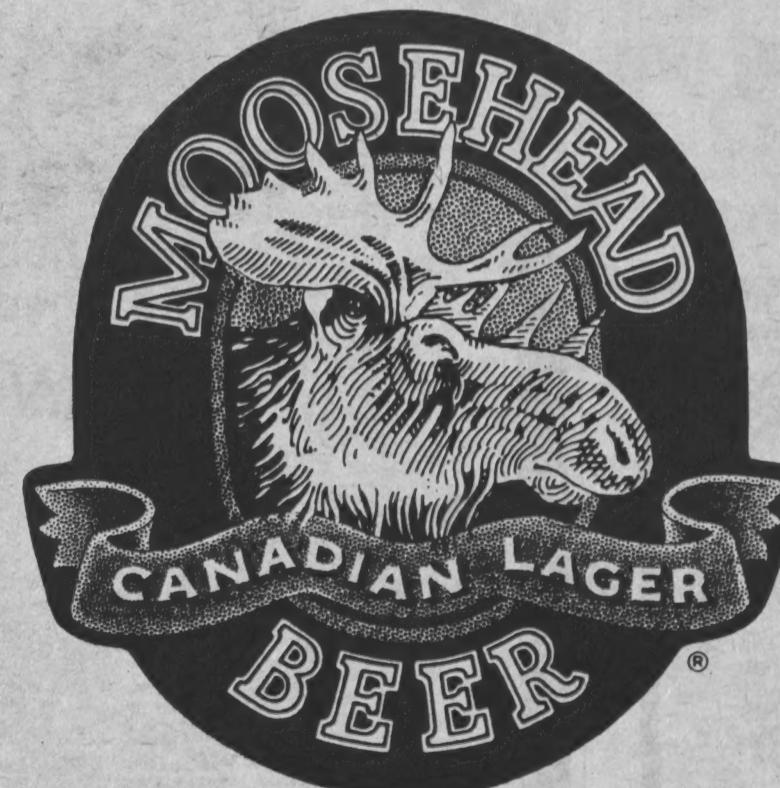
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